

Scholarships + Bursaries

11+ 13+ 16+

2027 entry

Hurst



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Scholarships: Nurturing talent

Hurst is not an elitist school. We are proud of the diversity of our pupil body, and we believe that we should celebrate the successes of every pupil who has achieved their personal best. Having said that, we are fortunate to have many young people whose innate talent and intrinsic motivation to work hard means that they are elite performers at the highest level of their chosen field, whether that be academic excellence, sporting prowess or creative brilliance.

We have therefore devised a scholarship programme to ensure that our most gifted pupils are recognised, rewarded, and enriched throughout their time at Hurst. This booklet aims to set out the attributes that we are looking for, the process through which these star performers are identified, and the pathways that we offer our award holders in order to help them not only achieve their personal best, but also to enable them to help others to do the same.

The starting point, of course, is nurturing our scholars' outstanding natural talent and ability. Our Academic Scholars should rightly be aiming for Oxbridge and the most prestigious international universities; many of our Sports Scholars go on to develop successful professional careers having won national titles and represented county and country whilst at Hurst; our Performing Arts Scholars routinely astonish their audiences whether on stage in Hurst's stunning New Bury Theatre or in the West End. The Pathways that each of them follow in their chosen discipline are specifically designed to help them achieve their goals, with unique opportunities and individual mentoring to tailor their individual programme.

Being an award holder at Hurst is not just about individual excellence. It is also about the positive impact that these elite performers can have on those around them. We are looking for leaders, who will inspire others to push themselves to greater heights; and we expect our scholars to be role models, who will shape the culture of the whole cast, the whole team, the whole class. At Hurst, it is about attitude: making the very most of the talents and abilities that our pupils have been blessed with, and putting those gifts to good use within the school community.

At Hurst, we seek to do things the right way. There are no short cuts to success, and we build and nurture our own talent with integrity and a commitment to every single pupil's individual journey. Being a scholar at Hurst is not just a title. It is a way of life.

Dominic Mott
Head of College



Academic Scholarships

Academic Scholarships recognise raw academic ability, with academic scholars excelling across the curriculum. Beyond achieving outstanding results, scholars will demonstrate a love of learning combined with an intellectual curiosity that naturally drives them well beyond the standard curriculum. For Academic Scholars, exploring new and challenging concepts is a pleasure.

The Academic Scholar's journey throughout the College is designed to be highly enriching and importantly, enjoyable. Ultimately, those on the academic scholarship programme will be prepared for applications to the most prestigious universities within and beyond the UK.

Academic Assessment Process

11+

At this entry point, pupils do not apply for an Academic Scholarship. 11+ Academic Scholarships are awarded on the strength of the entrance exams, admissions interview and conduct during the assessment process. Please indicate via the online application form whether you wish to apply for an Academic award for bursarial reasons.

Current pupils at Hurst are awarded Academic Scholarships based on their end of Year 6 (for 11+) exam results.

Key Dates

Closing date for applications:
Friday 6 November 2026

Assessment date:
Saturday 28 November 2026

You can apply online from:
Friday 18 September to Friday 6 November 2026 at hppc.co.uk/apply-scholarship

13+

External candidates sit Maths, English and Science papers set by Hurst based on the ISEB Common Academic Scholarship curriculum. Specimen papers are sent to Prep Schools in the autumn term and available to parents on request.

For further information on the curriculum please see the pages on CASE (Common Academic Scholarship Exams) on the ISEB website: **iseb.co.uk/assessments/common-entrance/for-families**

In addition, candidates will sit verbal and non verbal reasoning tests and have an interview with the Head of College and one other member of staff.

Current pupils at Hurst are awarded Academic Scholarships based on their end of Year 8 (for 13+) exam results.

Key Dates

Closing date for applications:
Friday 20 November 2026

Assessment date:
Between Tuesday 4 and Thursday 6 May 2027

You can apply online from:
Friday 18 September to Friday 20 November 2026 at hppc.co.uk/apply-scholarship

16+

External candidates will take two examinations in subjects selected from the following:

- Biology
- Chemistry
- English
- French
- Geography
- History
- Mathematics
- Physical Education (PE)
- Physics
- Spanish
- Religion, Ethics and Philosophy (REP)

Specimen papers in the selected subjects will be sent to external candidates after the closing date.

In addition, external candidates will sit verbal and non verbal reasoning tests and will have interviews with the Head of College, Head of Sixth Form and other members of the Senior Management Team.

Current pupils are awarded Academic Scholarships based on their GCSE exam results.

Key Dates

Closing date for applications:
Friday 23 October 2026

Assessment date:
Saturday 21, Monday 23 and Tuesday 24 November 2026

You can apply online from:
Friday 18 September to Friday 23 October 2026 at hppc.co.uk/apply-scholarship

Academic Expectations and Pathway Programme

Expectations

Receiving an award carries a level of prestige, but also a degree of expectation and responsibility. Academic scholars are expected to contribute to the intellectual life of the school and to perform at an academic level that is commensurate with their ability. They are expected to set an example to other pupils in their conduct and approach to all aspects of academic life and have a strong work ethic.

Pathway Programme

11+

Academic Scholars who join the programme in Year 7 are automatically enrolled into the prestigious Johnians Society, joining the most academically minded pupils across the College. In addition, they will join at least one of the many academic societies on offer, which contain like-minded scholars from both the Senior Prep and Middle Schools. These present a wealth of opportunities to explore areas of interest, as well allowing scholars to develop leadership skills amongst their peers.

Scholars are given the opportunity to become a pupil ambassador for one of our faculties, helping to shape the culture that pupils across the College experience within that particular area. They also take part in a wide variety of specialist events, masterclasses and competitions, whilst helping to promote these to the wider pupil body.

Towards the end of each term, the Johnians society from right across the College come together for the Scholars dinner, which is followed by a lecture from a guest speaker.

13+

Those who join the academic scholarship programme in Middle School are automatically enrolled in the Johnian Society. Those new to the program can opt to become an ambassador for a chosen faculty, while those remaining on the Scholarship program from the Senior Prep School can choose to remain as ambassadors for their current faculty or chose to move to another. Scholars in middle school take the lead in academic societies, shaping the experience for all involved, whilst continuing to instil a culture of intellectual curiosity across the College.

In Middle School, academic scholars join a specialist Highly Selective University track, designed to prepare pupils for future applications to universities such as Cambridge or Oxford. They will benefit from a broad range of specialist teaching stretching far beyond the standard curriculum, which will start to individualise as they progress through the middle school. Scholars will also benefit from a wealth of super-curricular opportunities and competitions that ensure applications to top universities are as strong as possible.

As scholars progress through the middle school, they take increased ownership of their own super-curricular studies and are encouraged to explore what is on offer beyond the confines of the College, and indeed beyond term time. A broad menu of options will be provided to scholars so that they can continue to pursue their interests all year round, helping to instil a greater sense of academic curiosity, as well as the resilience and independence required to succeed at the very top universities.

Towards the end of each term, the Johnians society from right across the College come together for the Scholars dinner, which is followed by a lecture from a guest speaker.

16+

For those joining the academic scholarship program in the Sixth Form, will automatically be enrolled into the Johnian Society. They will take the lead on many super-curricular opportunities across the College and are strongly encouraged to partake in local and national competitions in their specialist areas.

In Sixth Form, academic scholars continue upon the specialist Highly Selective University track, benefitting from specialist teaching stretching far beyond the curriculum, as well as individualised mentoring in preparation for their application to universities such as Cambridge and Oxford. Scholars choosing to apply to a Highly Selective University will receive additional input from the Futures team throughout Sixth Form, ensuring that their application is as strong as possible.

As lead ambassadors for their chosen Faculty area, they gain valuable student leadership opportunities as a liaison between the pupil body and the faculties, as well as being eligible to oversee academic societies for Scholars in the Middle and Senior Prep schools.

Scholars in the Sixth Form play a leading role in inviting guest speakers for the termly scholars' lecture evening, whilst setting the standard and culture for academic scholars across the College.

Annual Review (All Academic Scholars)

Academic scholars are required to attend an annual review meeting.




SPACIOU
UPSTAIR
ROOM











Performing Arts Scholarships

11+ Candidates

Candidates will be assessed in each area they put forward separately. Candidates are welcome to apply for more than one.

13+ and 16+ Candidates

Pathway A:

If you are a pathway A scholarship candidate, you are applying to specialise in one particular discipline: either Music, Dance, or Drama. It is expected that you will already be at a very high standard in this area. For this pathway, your skills in the other areas will not be considered. You will be invited to complete the audition process in this area only.

Pathway B:

If you also choose to apply for Pathway B (you will need to specify this at the point of application, alongside informing us which two disciplines you would like to demonstrate – you may choose all three if you wish), then you will be auditioned in at least 2 of the 3 disciplines. It is expected that a pathway B scholar in performing arts will be at a very secure standard in both of the chosen disciplines (or all three), but may not have the full experience and training in one that would be expected from a pathway A scholar. This award is designed for those who will actively contribute across the performing arts (who may be described as 'triple threats').



Performing Arts: Dance Pathway

Pupils must show a passion for dance and a dedication and commitment to the subject as a performer, creator and spectator. Dance scholarships will be offered to candidates who demonstrate a high level of technical competence and who are able to access a range of dance styles and therefore examinations in ballet and modern dance following RAD or ISTD, while beneficial, are not essential.

Performing Arts: Dance Criteria

11+

Performing Arts candidates for dance will be expected to demonstrate a high degree of physical aptitude and versatility relative to their age in a as well as evidence engagement in the creative process. There is no expectation that a candidate will be following a graded qualification.

References from candidates' dance teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required as part of the process.



13+

Performing Arts candidates for dance must show a passion for dance and a dedication and commitment to the subject as a performer, creator and spectator. Awards are made to candidates who demonstrate a high degree of technical competence, versatility and creative potential. Whilst examinations by RAD and ISTD may prove beneficial, these are not essential.

References from candidates' dance teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required as part of the process.



16+

Performing Arts candidates for dance must show a passion for dance and a dedication and commitment to the subject as a performer, creator and spectator. Awards are made to candidates who demonstrate an exceptional degree of technical competence, versatility and creative ability. Whilst examinations by RAD and ISTD may prove beneficial, these are not essential.

References from candidates' dance teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required as part of the process.



Performing Arts: Dance Assessment Process

11+

Candidates will be required to participate in a contemporary dance based technique class as well as a creative task.

Key Dates

Closing date for applications:
Friday 6 November 2026

Assessment date:
Week commencing 23 November 2026

You can apply online from:
Friday 18 September to Friday 6 November 2026
at hppc.co.uk/apply-scholarship

13+

Candidates will be required to participate in a contemporary dance based technique class as well as a creative task.

The candidate should also present a short choreographed piece of work (max. 1m 30s) based on one of the following stimuli:

- A sculpture
- A kinaesthetic object (i.e. wind turbine, cogs, kite etc.)
- A poem

Candidates must bring in an image of their selected stimulus for the creative task and be prepared to explain their solo's themes and ideas.

The candidate must be able to discuss their choreographic intention, process and approach.

Key Dates

Closing date for applications:
Friday 20 November 2026

Assessment date:
Week commencing 22 February 2027

You can apply online from:
Friday 18 September to Friday 20 November 2026
at hppc.co.uk/apply-scholarship

Closing date to submit edited music piece:
Friday 5 February 2027
Please email this to: **admissions@hppc.co.uk**
If the edited music is not received by this date, we are unable to consider the whole application.

16+

Candidates will be required to participate in a contemporary dance based technique class as well as a creative task. The candidate should also present a short choreographed piece of work (max. 1m 30s) based on one of the following stimuli:

- A painting post 1920
- An historical figure or event
- A recipe

Candidates must bring in an image of their selected stimulus for the creative task and be prepared to explain their solo's themes and ideas.

The candidate must be able to discuss their choreographic intention, process and approach.

Current pupils who would like to apply for a Dance scholarship are encouraged to contact the Director of Dance to have a conversation prior to applying. If, following the conversation, it is recommended that they apply, the online application process is to be followed and the deadlines adhered to.

Key Dates

Closing date for applications: **Friday 23 October 2026**

Assessment date:
Monday 23 and Tuesday 24 November 2026

You can apply online from:
Friday 18 September to Friday 23 October 2026
at hppc.co.uk/apply-scholarship

Closing date to submit edited music piece:
Friday 13 November 2026
Please email this to: **admissions@hppc.co.uk**
If the edited music is not received by this date, we are unable to consider the whole application.



Performing Arts: Dance Expectations and Pathway

11+

- Become a member of the in-house dance company and perform at Hurst and in the wider community
- Attend professional dance performances and masterclasses
- Be an inspiring advocate for the benefits and relevance of participating in, and appreciation for, dance
- Free RAD or Rambert Grades lessons

13+

- Become a member of one of the in-house dance companies and perform at Hurst and in the wider community
- Attend professional dance performances, masterclasses and Open Mornings
- Involvement in all features of dance production including front of house, backstage support, costumes, lighting design and marketing
- Be an inspiring advocate for the benefits and relevance of participating in, and appreciation for, dance
- Support for CAT Scheme applications
- Free RAD or Rambert Grades lessons

16+

- Become a member of one of the in-house dance companies and perform at Hurst and in the wider community
- Attend professional dance performances, masterclasses and Open Mornings
- Involvement in all features of dance production including front of house, backstage support, costumes, lighting design and marketing
- Be an inspiring advocate for the benefits and relevance of participating in, and appreciation for, dance
- Support and guidance for CAT Scheme applications and higher education dance courses
- Receive free RAD or Rambert Grades lessons
- Audition technique and support



Performing Arts: Drama Pathway

We reward pupils who show promise, potential and passion for the dramatic arts and who can demonstrate their commitment by having participated in performances at their school or in co-curricular drama activities.

Performing Arts: Drama Criteria

11+

Performing Arts candidates will be expected to demonstrate active participation in their chosen discipline as well as being experienced performers.

Expectations are that candidates will be following a graded qualification pathway (e.g. LAMDA) and have likely achieved at least the first three qualifications. If a candidate is not following a graded qualification pathway, they should be able to operate at an equivalent level in at least one discipline.

References from candidates' drama teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.

13+

Candidates are expected to demonstrate active participation in drama by participating in school plays or co-curricular drama activities. Any participation in an examination programme such as LAMDA, New Era or Trinity Guildhall would also be regarded as evidence of commitment to drama, as will evidence of experience of live theatre as an audience member.

References from candidates' drama teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.

16+

Candidates are expected to demonstrate active participation in drama. Candidates will show an enthusiasm and sustained commitment to the subject for at least two years, such as by studying drama at GCSE level, participating in performances at school or extra curricular drama activities, taking LAMDA or other awards in acting. It is not essential that candidates have studied Drama at GCSE, but a high predicted grade would be expected if they have.

References from candidates' drama teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.







Performing Arts: Drama Assessment Process

11+

Candidates will participate in a group drama workshop where they will be able to demonstrate their ability and creativity and respond to direction.

Key Dates

Closing date for applications:
Friday 6 November 2026

Assessment date:
Week commencing 23 November 2026

You can apply online from:
Friday 18 September to Friday 6 November 2026 at hppc.co.uk/apply-scholarship

13+

Candidates will participate in a drama class and prepare one audition piece (maximum of 3 minutes) to a panel. The piece can be a monologue from an period of theatre history, but should showcase the candidate in their best light as far as character is concerned. This should be memorised and delivered with a full awareness of the importance of vocal technique as well as physical response (facial expression, movement, gesture, posture). Following the audition, the director of Drama will rework parts of the piece with the candidate.

Candidates will be expected to discuss a visit to a piece of live theatre, whether dance, drama or opera and should also be able to discuss their own performances on stage with some evidence of an analytical approach to drama.

Key Dates

Closing date for applications:
Friday 20 November 2026

Assessment date:
Week commencing 22 February 2027

You can apply online from:
Friday 18 September to Friday 20 November 2026 at hppc.co.uk/apply-scholarship

16+

Candidates will participate in a drama class and prepare one audition piece (maximum of 3 minutes) to a panel. The piece can be a monologue from an period of theatre history, but should showcase the candidate in their best light as far as character is concerned. This should be memorised and delivered with a full awareness of the importance of vocal technique as well as physical response (facial expression, movement, gesture, posture). Following the audition, the director of Drama will rework parts of the piece with the candidate.

Candidates will be expected to discuss a visit to a piece of live theatre, whether dance, drama or opera and should also be able to discuss their own performances on stage with some evidence of an analytical approach to drama.

Current pupils who would like to apply for a Drama scholarship are encouraged to contact the Director of Drama to have a conversation prior to applying. If, following the conversation, it is recommended that they apply, the online application process is to be followed and the deadlines adhered to.

Key Dates

Closing date for applications:
Friday 23 October 2026

Assessment date:
Monday 23 and Tuesday 24 November 2026

You can apply online from:
Friday 18 September to Friday 23 October 2026 at hppc.co.uk/apply-scholarship

Performing Arts: Drama Expectations and Pathway

11+

Expectations

- Be involved in at least one production a term (one as a performer and the other two as part of front of house or in the backstage team)
- Prepare and give performances at Hurst and in the wider community
- Attend other theatrical performances throughout the year and write a review for the school website and magazine

Pathway

- Free LAMDA lessons
- Masterclasses run by Hurst staff and outside practitioners
- Attend performances given by professional actors
- Attend open mornings at drama schools

13+

Expectations

- Study drama to at least GCSE level. They must demonstrate a dedicated attitude to all rehearsals and ensure that this is a priority in their busy schedules
- Be involved in at least one production a term (one as a performer and the other two as part of front of house or in the backstage team)
- Prepare and give performances at Hurst and in the wider community
- Attend other theatrical performances throughout the year and write a review for the school website and magazine

Pathway

- Free LAMDA lessons
- Masterclasses run by Hurst staff and outside practitioners
- Attend professional performances and open mornings at drama schools
- Gain experience of 'the other side' of performance such as setting up, packing down, costumes, backstage, front of house, writing reviews and creating posters

16+

Expectations

- Audition for roles in college productions and be involved in at least one production a term (one as a performer and the other two as part of front of house or in the backstage team)
- Demonstrate a dedicated attitude to all rehearsals and ensure that this is a priority in their busy schedules
- Scholars are encouraged to direct, or assist in directing, a small-scale production in the Drama Studio
- Prepare and give performances at Hurst and in the wider community
- Attend other theatrical performances and write a review for the school website and magazine

Pathway

- Free LAMDA lessons
- Masterclasses run by Hurst staff and outside practitioners
- Attend professional performances and open mornings at drama schools
- Gain experience of setting up, packing down, costumes, backstage, front of house, writing reviews, creating posters, producing and directing



Performing Arts: Music Pathway

Scholarships are offered to pupils who show considerable musical promise. Candidates must show a high degree of musical ability and demonstrate potential for leadership in the encouragement of non-award holding musicians.

Performing Arts: Music Criteria

11+

Performing Arts candidates will be expected to demonstrate and evidence active participation in their chosen discipline as well as being experienced performers. Expectations are that candidates will be following a graded qualification pathway and have likely achieved at least the first three qualifications.

If a candidate is not following a graded qualification pathway, they should be able to operate at an equivalent level in at least one discipline.

Musicians are expected to be of at least Grade 4 standard and will likely, though not always, offer more than one instrument, or one instrument and voice to an excellent standard.

References from candidates' music teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.



13+

Candidates are expected to demonstrate and evidence active participation in music. Candidates will be assessed on potential as well as achievement, but as a guideline they should be Grade 5 or above on at least one instrument. A second instrument (including voice) would be an advantage but not essential. An accompanist is available and there is no need to supply a copy of the music prior to the assessment day.

Preliminary and informal auditions are encouraged and made by arrangement with the Director of Music, Neil Matthew neil.matthews@hppc.co.uk

References from candidates' music teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.



16+

Candidates are expected to demonstrate and evidence active participation in music. Candidates will be assessed on potential as well as achievement, but as a guideline they should be of Grade 7 – 8 standard on at least one instrument. A second instrument, including voice, would be an advantage but not essential. An accompanist is available and there is no need to supply a copy of the music prior to the assessment day. It is not essential that candidates have studied Music at GCSE, but a high predicted grade would be expected if they have.

Preliminary and informal auditions are encouraged and made by arrangement with the Director of Music, Neil Matthew. Please email neil.matthews@hppc.co.uk

References from candidates' music teachers outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk Portfolios are not required.



Performing Arts: Music Assessment Process

11+

Candidates will be required to perform at least one piece on all instruments offered. An accompanist can be provided if required.

Key Dates

Closing date for applications:
Friday 6 November 2026

Assessment date:
Week commencing 23 November 2026

You can apply online from:
Friday 18 September to Friday 6 November 2026
at hppc.co.uk/apply-scholarship

13+

Candidates will be required to perform two contrasting pieces on their chosen instrument, including voice. An accompanist can be provided if required. If a second instrument is offered, candidates are asked to play a prepared piece. Candidates may offer a solo song if they wish.

Candidates will be asked to sight read on their first instrument and will be asked to respond to aural tests.

Candidates will have an interview with the Director of Music which will involve questions on the Candidate's knowledge of, and interest in, music.

Although these requirements are specific, candidates will have an opportunity to demonstrate whatever musical skills they have e.g. third instrument, composition, improvisation.

Key Dates

Closing date for applications:
Friday 20 November 2026

Assessment date:
Week commencing 22 February 2027

You can apply online from:
Friday 18 September to Friday 20 November 2026
at hppc.co.uk/apply-scholarship

16+

Candidates will be required to perform two contrasting pieces on their chosen instrument, including voice. An accompanist can be provided. If a second instrument is offered, candidates will be asked to play a prepared piece. Candidates may offer a solo song if they wish.

Candidates will be asked to sight read on their first instrument and will be asked to respond to aural tests.

Candidates will have an interview with the Director of Music which will involve questions on the candidates' knowledge of, and interest in, music.

Although these requirements are specific, candidates will have an opportunity to demonstrate whatever musical skills they have e.g. third instrument, composition, improvisation.

Current pupils who would like to apply for a Music scholarship are encouraged to contact the Director of Music to have a conversation prior to applying. If, following the conversation, it is recommended that they apply, the online application process is to be followed and the deadlines adhered to.

Key Dates

Closing date for applications:
Friday 23 October 2026

Assessment date:
Monday 23 and Tuesday 24 November 2026

You can apply online from:
Friday 18 September to Friday 23 October 2026
at hppc.co.uk/apply-scholarship

Performing Arts: Music Expectations and Pathway

11+

Expectations

A Music scholar will be a talented musician who is keen to be involved in ensemble music-making. Their enthusiasm for music will be infectious and their presence in rehearsals will be energizing for all. Music scholars involvement in the musical life of the College should be substantial.

Pathway

- Free individual music lessons
- Accelerated grade 5 theory coaching
- Attend performances given by professional musicians
- Masterclasses run by Hurst staff and outside practitioners
- Attend open mornings at conservatoires
- Prepare and give performances at Hurst and in the wider community

13+

Expectations

A Music scholar will be a talented musician who is keen to be involved in ensemble music-making. Their enthusiasm for music will be infectious and their presence in rehearsals will be energizing for all. Music scholars involvement in the musical life of the College should be substantial.

Music scholars will be expected to study Music to at least GCSE level.

Pathway

- Free individual music lessons
- Accelerated grade 5 theory coaching
- Attend professional performances
- Masterclasses run by Hurst staff and outside practitioners
- Attend open mornings at conservatoires
- Prepare and give performances at Hurst and in the wider community
- Gain experience of ‘the other side’ of performance such as setting up, packing down, costumes, backstage, front of house, writing reviews and creating posters

16+

Expectations

A Music scholar will be a talented musician who is keen to be involved in ensemble music-making. Their enthusiasm for music will be infectious and their presence in rehearsals will be energizing for all. Music scholars involvement in the musical life of the College should be substantial.

Pathway

- Free individual music lessons
- Accelerated grade 5 theory coaching
- Attend professional performances
- Masterclasses run by Hurst staff and outside practitioners
- Attend open mornings at conservatoires
- Prepare and give performances at Hurst and in the wider community
- Gain experience of ‘the other side’ of performance such as setting up, packing down, costumes, backstage, front of house, writing reviews, creating posters, producing and directing.


Hurst

Sports Scholarships

We believe that every pupil that is awarded a Sports scholarship at Hurst should be provided with the opportunity to excel at their sport during their time at the College. The Pathway programme is in place to ensure our top performance athletes are given all the support, guidance and expertise they require to do so.





Sports Criteria

11+

Sports candidates are expected to be playing regularly at top club level in at least one area, as well as being strong in one other area.

References from candidates' sports coaches outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk



13+

Candidates are assessed on merit and should be, as a minimum, of county standard in their preferred sport, or have the potential to become county standard during their time at the College.

Although all sports are considered, candidates majoring in the following will receive priority:

- Hockey and Cricket – all candidates
- Rugby – boys
- Netball – girls

A highly gifted performer in one of the other sports e.g. tennis, swimming, athletics would be considered, however, they would also need to be at A team standard in at least one of the major sports above.

References from candidates' sports coaches outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk



16+

Candidates are assessed on merit and should be, as a minimum, of county standard in their preferred sport, or have the potential to become county standard during their time at the College.

Although all sports are considered, candidates majoring in the following will receive priority:

- Hockey and Cricket – boys and girls
- Rugby – boys
- Netball – girls

A highly gifted performer in one of the other sports e.g. tennis, swimming, athletics would be considered, however, they would also need to be at A team standard in at least one of the major sports above.

References from candidates' sports coaches outside of school are required and should be submitted with the application by email to admissions@hppc.co.uk



Sports Assessment Process

11+

Candidates will undergo fitness testing – a series of aptitude tests designed to elicit levels of success in the following components: speed, agility, power, cardiovascular and endurance.

Candidates will undergo sport specific practices/ conditioned games where core skills or individual sports are highlighted. Candidates will be assessed on the following sports:

Boys and girls: Hockey and Cricket

Boys: Rugby

Girls: Netball

Other sports may be added based on a candidate's expertise, however, it is important to note that the sports above will receive priority.

Key Dates

Closing date for applications: **Friday 6 November 2026**

Assessment date:
Friday 27 November 2026

You can apply online from:
Friday 18 September to Friday 6 November 2026
at hppc.co.uk/apply-scholarship

13+

Candidates will undergo fitness testing – a series of aptitude tests designed to elicit levels of success in the following areas: speed, agility, power, cardiovascular and endurance.

Candidates will be observed performing in Cricket, Hockey, Swimming and Tennis and in addition: Boys Rugby and Girls Netball. Candidates are assessed on merit and should be of county standard in their preferred sport, or have the potential to become county standard during their time at the College. Although all sports are considered, candidates specialising in the following will receive priority:

Boys: Rugby, Hockey, Cricket

Girls: Hockey, Netball, Cricket

A highly gifted performer in tennis and swimming would be considered.

Key Dates

Closing date for applications:
Friday 20 November 2026

Assessment date:
Girls: Tuesday 26 January 2027
Boys: Tuesday 2 February 2027

You can apply online from:
Friday 18 September to Friday 20 November 2026
at hppc.co.uk/apply-scholarship

16+

Candidates will undergo fitness testing – a series of aptitude tests designed to elicit levels of success in the following areas: speed, agility, power, cardiovascular and endurance.

Candidates will be observed performing in Cricket, Hockey, Swimming and Tennis and in addition:

Boys: Rugby

Girls: Netball

Current pupils who would like to apply for a Sports scholarship are encouraged to contact the Director of Sport to have a conversation prior to applying.
If, following the conversation, it is recommended that they apply, the online application process is to be followed and the deadlines adhered to.

Key Dates

Closing date for applications:
Friday 23 October 2026

Assessment date:
Monday 23 and Tuesday 24 November 2026

You can apply online from:
Friday 18 September to Friday 23 October 2026
at hppc.co.uk/apply-scholarship

Sports Expectations and Pathway

11+

Young Athlete Programme
(Hurst core sports: All round sports scholarship)

Sports scholars are expected to make an active and high quality contribution to the sporting life of the College in all three terms, both in the development of their talents and their attitude as leading sportsmen and women. Sports scholars are expected to represent the College in all school fixtures for which they have been selected.



The programme offers a range of support that is underpinned by our six pillars of development:

- Strength and Conditioning
- Nutrition
- Practice
- Lifestyle
- Performance Analysis
- Leadership and role modelling

Alongside these pillars, scholars are offered mentor support by the Heads of Sport and Sports Performance Managers. Each scholar is allocated a full-time mentor and 'buddy' from another year group. This mentor system ensures scholars have someone to talk to or to seek advise from, whether it is sport or school related. The buddy system enables peer sharing and support.

Scholars attend a variety of presentations by guest speakers which include current and former professional sportsmen and women, sport psychologists, nutritionists, people working in professional sport and people who can assist with sports-based university guidance.



Sports Expectations and Pathway

13+

Developing Athlete Programme
(Hurst core sports: All round sports scholarship with single specialist sports scholarships in Swimming or Tennis)

Sports scholars are expected to make an active and high quality contribution to the sporting life of the College in all three terms, both in the development of their talents and their attitude as leading sportsmen and women. Sports scholars are expected to represent the College in all school fixtures for which they have been selected.



The programme offers a range of support that is underpinned by our six pillars of development:

- Strength and Conditioning
- Nutrition
- Practice
- Lifestyle
- Performance Analysis
- Leadership and role modelling

Alongside these pillars, scholars are offered mentor support by the Heads of Sport and Sports Performance Managers. Each scholar is allocated a full-time mentor and 'buddy' from another year group. This mentor system ensures scholars have someone to talk to or to seek advise from, whether it is sport or school related. The buddy system enables peer sharing and support.

Scholars attend a variety of presentations by guest speakers which include current and former professional sportsmen and women, sport psychologists, nutritionists, people working in professional sport and people who can assist with sports-based university guidance.



16+

Performance Athlete Programme
(Single core sport scholarships or All Rounder)

Sports scholars are expected to make an active and high quality contribution to the sporting life of the College in all three terms, both in the development of their talents and their attitude as leading sportsmen and women. Sports scholars are expected to represent the College in all school fixtures for which they have been selected.



The programme offers a range of support that is underpinned by our six pillars of development:

- Strength and Conditioning
- Nutrition
- Practice
- Lifestyle
- Performance Analysis
- Leadership and role modelling

Alongside these pillars, scholars are offered mentor support by the Heads of Sport and Sports Performance Managers. Each scholar is allocated a full-time mentor and 'buddy' from another year group. This mentor system ensures scholars have someone to talk to or to seek advise from, whether it is sport or school related. The buddy system enables peer sharing and support.

Scholars attend a variety of presentations by guest speakers which include current and former professional sportsmen and women, sport psychologists, nutritionists, people working in professional sport and people who can assist with sports-based university guidance.

Scholarship Conditions

Performing Arts Scholars at 13+ are expected to study their specialist area to GCSE level.

Scholarships at 16+ are subject to candidates achieving our A-level entry requirements. These can be found on the website or from Admissions.

All Scholars will be required to attend an annual review meeting to ensure satisfactory contribution and progress. If the scholar is not making satisfactory progress, parents will be advised and the scholar set clear targets. If these are not met by the end of the summer term, the scholarship will be withdrawn.

Scholars are expected to be role models at all times and to represent the College at Open Morning events, matches, performances and productions at other similar occasions.

Any scholar who is suspended from the College will automatically lose their scholarship.

Hurst



“Elite, but not elitist.”

Dominic Mott, Head of College – speaking about Scholarships and Bursaries at Hurst



Bursaries: Widening access to Hurst

In my introduction to this booklet I noted that Hurst aims to develop elite performers, rather than perpetuate elitism within society. We have therefore devised a new approach to scholarships and bursaries that aims to widen access to Hurst, allowing exceptionally talented young people to benefit from a Hurst education irrespective of their parents' wealth or background. Our governors have recently agreed an ambitious plan to dramatically increase the total amount of funding available for bursarial support by reallocating the fee discounts that historically were associated with scholarships but which were issued irrespective of the family's financial circumstances.

This means that every single successful scholarship applicant now has the opportunity to apply for a means-tested bursary, allowing an even broader and more diverse range of pupils to access a Hurst education. Over the coming years, the positive effects of this initiative will be felt not only by those individuals who benefit from financial assistance, but also by the whole school community which will be enriched by the inclusion of these exceptional pupils. This section of the booklet explains the process for making a bursary application, as well as outlining the criteria and expectations for a successful bursarial applicant.

Bursarial candidates will largely fall into two categories, depending on their financial circumstances. Some will come from families who are willing to make a significant contribution to school fees, but who would struggle to afford the full amount – particularly after the introduction of VAT. Typically, parents will be working extremely hard and making major sacrifices to invest in their child's education, but just need some help from Hurst to make the numbers work. Others will come from families who have never even considered the possibility of independent education. These transformational bursaries of up to 110% of the fees are designed to cover everything from uniform and transport to trips and textbooks.

I appreciate that money is a sensitive issue, and many parents may feel nervous or embarrassed about discussing their finances or asking for help. As someone who benefited hugely from a very generous scholarship award when I was a child, I can empathise with this situation. But I can also speak firsthand for the incredible experience that such opportunities afford bright and talented children. Every parent wants the very best for their child. So I would encourage you to have an open conversation with our discreet and professional teams who can advise you through the whole process.

Dominic Mott
Head of College

Bursary Applications

1. You will receive an email to submit the bursary application online. This should be done by the closing date.
2. The application will be reviewed by an external company BAL (bursary Administration Company) who will contact you to discuss your application via Zoom call. Please note that you will be offered a maximum of two appointments and it would be appreciated if you can make every effort to attend one of these.
3. BAL will make a recommendation to the College and a decision on an offer will be made by the Head of College as to the likely level of financial support you can expect to receive.
4. Please note the closing dates, as late applications cannot be considered.

Closing dates

11+ entry
Friday 6 November 2026

13+ Entry
Friday 20 November 2026

16+ Entry
Friday 23 October 2026



Bursary Scenarios

The following scenarios are provided as examples of how the College would assess families for means-tested fee assistance through the College's bursarial programme. The scenarios are provided as a guide only, and it is important to recognise that family finances rarely fit into a pre-defined scenario. The College's approach would be to assess each application on merit, considering both income and expenditure (i.e., the ability to meet fees from income) together with an assessment of assets and liabilities (i.e., the ability to meet fees from savings, investments and equity in property). The College's Awards policy provides significantly more detail on the College's approach, however, it is hoped that the information below is useful.

Scenario 1

David and Sarah have two children, one educated in a local state primary school and one at Hurst in the Remove without an Award. They have a combined household income of £85k and live in a house valued at £600k. They have a mortgage on the property of £300k and combined savings of £25k. Household expenditure is in line with expectations, with no anomalies.

Using the usual methodology, the College would assess David and Sarah as being able to afford a significant proportion of fees, at the current rates, from their income. A small hardship bursary, of around £1,000 per term may be justified on a temporary term-by-term basis, in the absence of an Award. However, the College would first expect the couple to utilise a significant proportion of their savings towards fees, should this be needed. As it is likely that there are no more than 12 full terms remaining, the College would expect the shortfall in affordability based on income alone could be made up by utilising some of the savings the couple hold. However, the College would invite David and Sarah to contact the College again should their circumstances change.

Scenario 2

Fadl and Jemina have one child who attends the College in the Shell with an Award. The couple both work full-time and have a combined income of £48k. They own a property valued at £375k, with an outstanding mortgage of £225k. They have savings of £5k and an outstanding credit card balance of £2.5k. All their expenditure is in line with the benchmark averages, for a family of this size.

The College would assess Fadl and Jemina as being able to contribute approximately 30% of the College fees, meaning that the maximum amount of fee-assistance the College could provide would likely be around 70%. Both parents are working full time, and it is unlikely that they would be able to increase their mortgage much further.

Bursaries Scenarios

Scenario 3

Hugo and Annalise have one child, Ellie, who hopes to attend Hurst in the Shell. Ellie has been awarded an Academic Award. The couple have a household income of £160k and live in a house valued at £450k. They have a mortgage on the property of £150k and combined savings of £50k. The family also own a second property in Spain, worth £65k, with no mortgage.

Despite their eligibility to apply for a bursary due to Ellie's Award, the College would assess Hugo and Annalise as being able to fund full fees from income. It would also be highlighted that owning a second property is not usually compatible with receiving bursarial support, which is provided from the College's income (rather than from an endowment fund).

Scenario 4

Tom and Hannah have four secondary-aged children, two of whom attend Hurst, one with an Award. Hannah has an income of £65k, and Tom is not currently working as he has taken voluntary early retirement. They live in a house valued at £525k. They have no mortgage and savings of £15k. Tom has a credit card with an outstanding balance of £8k.

Based on Tom and Hannah's income, the College could justify a significant bursary of up to 55% of the fees for both children who attend the College. However, the College would want to closely investigate the reason for Tom's early retirement. The College's Awards policy does highlight the expectation that both parents should be maximising their earning potential, and therefore if Tom was able to work, the College would expect him to do so, prior to seeking a bursary from the College.

Scenario 5

Dave and Mark have three children, all of whom attend Hurst. They have a household income of £300k and live in a house valued at £1.5M. They have a mortgage of £550k and savings and investments of £600k. Mark also has a classic car worth £80k.

The College would find it very difficult to make any form of justification of a bursary for Dave and Mark. Whilst it is recognised that the cost of sending three children to Hurst is a very significant investment, the College would also expect parents to prioritise this investment over other items of expenditure. In this case, it would be expected that the couple utilise savings and investments (including selling the classic car, if necessary!) to supplement the fees funded by income. Additionally, the level of income is likely to allow Dave and Mark to take out additional borrowing (e.g., a mortgage) to a not unreasonable level and whilst this may not be desirable, the College would expect this to be fully explored prior to seeking a bursary.

Scenario 6

Islay and Annabel have two children, one who is currently in Year 6 at a local state primary school and has been offered a place at the College with an Award. The family income is £58k. The family live in a house valued at £450k with an outstanding mortgage of £250k. There is no significant debt, and the household has rainy day savings of £15k.

As an Award has been offered, Islay and Annabel are eligible to apply for a bursary. The family's net assets (comprising equity in the property and modest savings) fall well within the College's acceptability criteria and would not cause any concern. The College would be able to justify means-tested financial assistance of around 30% of the College's day fees.



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